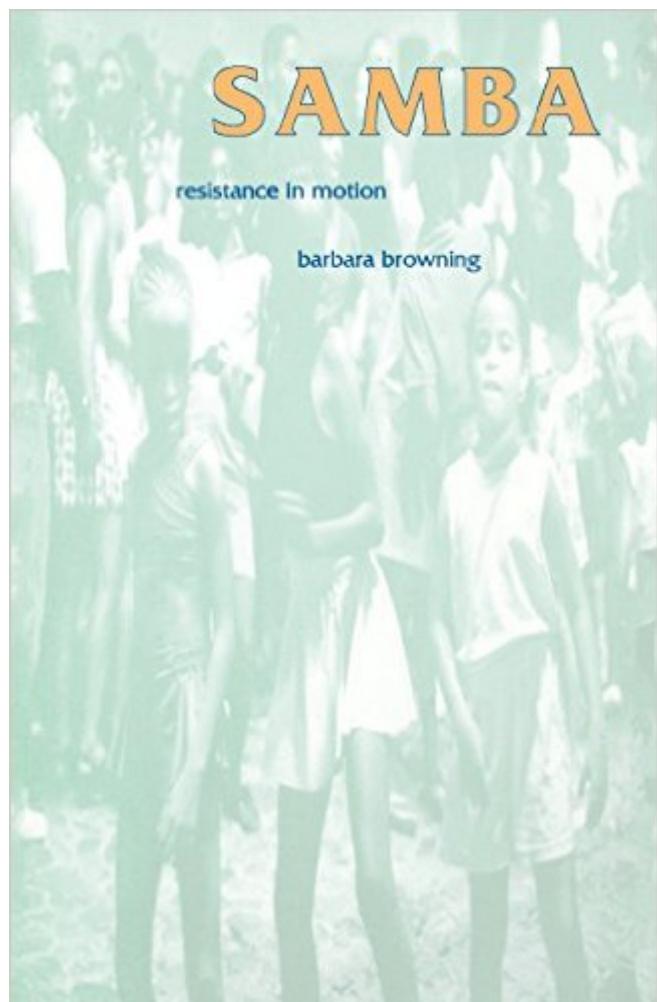


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Samba: Resistance In Motion (Arts And Politics Of The Everyday)



Synopsis

Barbara Browning combines a lyrical, personal narrative with incisive theoretical accounts of Brazilian dance cultures. While she brings ethnographic, historiographic, and musicological scholarship to bear on her subject, Browning writes as a dancer, fully engaged in the dance cultures of Brazil and of Brazilian exile communities in the U.S.

Book Information

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Customer Reviews

This is a fascinating look at movement in Brazil and the relationships between different types and styles of movement. This is a good place to start an exploration of this subject. It is a subjective account, although the historical information seems to be adequately researched. The value is more in the vivid snapshot the author creates of a period in the development of music and movement in the country, rather than as a comprehensive historical depiction. The author sometimes moves back and forth in ways that may seem unrelated until later in the book, so readers should be patient.

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